



SHOW BIBLE

Body Electric - The World

Earth, 2141. America and New Britain have reached their logical conclusions existing now as corporations operating in their own best interests. The Mining of newly discovered caches of Cobalt, used in advanced electronics, has become big business. Africa is plunged into a decades-long conflict, known as the 'Great Proxy war', and its newly discovered precious resources are plundered.

Earth 2175, Africa has been conquered by world powers and used as a hub for a space elevator, known as the Halion Tether. The City of Moloch, home to 12 millions humans and 21 million synthetics, serves as the main distribution center. Outside the city walls are enclaves or 'Free Zones', populated by humans and designated 'Homo Sapiens Only', violation resulting in a penalty of death or 'Off-Lining'.

Humans have kept knowledge of Synthetic Sentience a secret since it was first discovered during the 'Great Proxy wars', 2141-2175. Keeping the masses in the dark allowed the United Adams Corporation to keep operating while millions of synthetic slaves labored to complete the elevator.

Episode One
'Missing Property'

A routine investigation into a missing synthetic goes awry. A down and out detective, Val Edwards, discovers a nefarious coverup of a brutal homicide in one of New Africa's "Free Zones."

During the course of his investigation he meets "John," a highly advanced synthetic like nothing he's ever interacted with before. John's apparently false conviction for the murder of a little girl and his seeming self-awareness eventually lead to far-reaching implications for Moloch's society as a whole.

Episode Two
'SecondHand City'

An assassin is sent by Ulysses S. Parsons to obtain the 'Soothe Stone'; Blond, also a Detective in Moloch, learns of this while shaking down a seemingly unrelated Synthetic and is in a race to tell the detective before it's too late.

Jodi and the Detective manage to make it to Moloch only to be told that they had scant evidence, and no legal jurisdiction in Moloch. John's case is quietly brushed aside by the Precinct's Captain Kowalski and the Detective reprimanded.

The Detective turns to his old partner, a refurbished PB76, who leads them to AJ, an ex-spy turned investigative reporter, who may be able to help. Once decrypted, the soothe stone offers irrefutable proof that Ulysses S. Parsons was the killer and the murder of John was premeditated and sanctioned by the United Adams corporation and that Claire's death was an acceptable loss of life. Parsons is rewarded by retaining his position as Overseer.

The detective, despondent when he realizes that he was pivotal to the plot from the start, offers himself in absolution to a rampaging group of rioters. PB76 puts himself in harm's way when he comes between the rioters and the detective, saving his life.

Episode Three 'Secret, secret'

John's death galvanizes the robots in Dark City and emergency calls flood Mental Health clinics, Police Precincts and hospitals. Assaults and murders in the city are now being called in by the *Synths* for crimes committed by *humans*.

Blond goes undercover, playing a hunch from Detective Edwards, to infiltrate the terrorist organization called, '*The Goodnights*'.

Jodi befriends a young orphaned Synthetic Pet named, Erebus. Helped by his knowledge of *Dark City* and the caverns beneath, Jodi begins to set up the seeds of an underground railroad. Jodi and Erebus confront the '*Rat King*', who controls the lower levels. They are saved by Jodi's love of palindrome and her knowledge of old nursery rhymes; she manages to trick the rat king and escapes to the surface with the help of Erebus.

Episode Four 'A Case of Conscience'

John's case is not tried in Moloch however, the facts of the case are starting to come to light thanks to AJ's op-ed pieces and Similar cases start springing up around the city once news spreads.

The truth about the detective starts to spread and his reputation starts to grow among denizens of dark city. He's now despised in the department. The Detective investigates an assault with a deadly weapon and manages to get enough evidence for the court to accept the case from who's victim is a Synth.

The robot's case is pleaded, culminating in a nail-biting verdict that shocks the world in its unprecedented ruling. The case opens the doors for Synthetic citizenship and fractures the already tenuous peace the world has known since the war... pushing the City of Moloch to the brink of civil war.

Episode Five
'OUT...LIARS!'

Earth, 2141. Russia, China and Southeast Asia, also known as, 'Eurasia', are condemned for the widespread use of low-quality cybernetic implants leading to an infectious disease called, 'The Dead-eye'. The entire Eurasian continent is put on international quarantine, isolating its citizens and creating further divide.

AJ, a military espionage synth, uncovers the locations and scale of inhumane experimentation and Nazi-style concentration camps. AJ escapes through PB76's post along the border. The two Synths bond and fall in love during the cold winter of 2149 Volgograd.

PB76 is forced into weekly memory wipes for the remainder of his 30 year career. The only memories that couldn't be erased were the ones from that winter.

Episode Six
'Destroy me, Mr'

Blond, still undercover, gains the trust of 'The GoodNights' and is presented with plans for the bombing of the Halion Tether. The plan is simple: A chain reaction caused by the destruction of the Tether that envelops the earth in a thick wall of debris, this is known as 'Kessler Syndrome', restricting all travel in or out of the atmosphere... for Millenia.

Jodi and Erebus develop a series of waystations for fleeing slaves: A modern-day equivalent of the underground railroad, saving thousands of synthetics.

Detective Edwards, while investigating the United Adams Corporation, is captured and interrogated, and sent back to Dark City with a cryptic message... A plea bargain for rights over control of the tether... addressed to the synthetics.

Episode Seven
'A Hero's Journey'

Blond uncovers the truth about the terrorist plot, the demolition of the tether by 'The GoodNights', has been carefully planned and executed by the synthetic population. The synthetics seek a mass conscience exodus by uploading their conscience to off world servers, leaving their slave bodies to rot on the earth with their creators.

Blond sacrifices himself for Detective Edwards, who narrowly escapes from Ulysses S. Parsons hired assassin, Caesar. After the death of Blond, Detective Edwards realizes that one of his closest friends is PB76. We discover that the Detectives' careless mis-use of PB76, shown briefly during the opening of the Pilot Episode, and complete disregard for the life of the Synthetic. Detective Edwards apologizes and, for the first time, recognizes the emerging sentience of PB76.

Episode Eight
'The Myth of Escape'

The elevator is destroyed by 'the Goodnights' in cooperation with the synthetics. Vast swathes of land are destroyed and rubble rains down from the sky. Detective Edwards, Jodi, PB76 and Erebus must get 22 survivors down a Precarious portion of the tether and flee to safety through narrow tunnels, buried deep beneath the city.

Jodi and Erebus take the lead and use the underground railroad they've created to escape to safety. After confronting and defeating the rat King in the tunnels, the Detective takes Jodi, PB76 and Erebus to his dead wife's house, now sitting in disrepair outside the city walls.

The assassin tracks the Detective down and attempts to steal the detective's dead wife's stone, believing it to be Claires. Through the Low-Tech use of clever homemade traps and misdirection, they trap the assassin who makes a plea for his life... In return for his freedom, the assassin is ordered to kill Ulysses S. Parsons.

The detective breaks down and listens to his wives 'soothe stone'. Stirred to tears by the sound it emits, he explains how his wife died alone while he was away fighting in the war.